

Secwépemc Landmarks | Expression of Interest



Main Monument, Salmon Arm Marine Park

Applications due: February 20th 2020

Work period: APR 01 to SEP 07, 2020

Purpose: To create awareness of Secwépemc traditional territory through a series of iconic orientation Landmarks (sculptures) situated at key, highly visited areas, which portray Secwépemc location names, culture and stories throughout the Shuswap lakes region. This Expression of Interest is for a collaborative sculpture with one Secwépemc and one non-Secwépemc artist to create one 'Main' Landmark situated permanently at the Salmon Arm Marine Park. The project team visualize having a Secwépemc sculptor work on the rock or concrete base sculpture to symbolize Secwépemc connection to land and ancestral territory, and the non-Secwépemc artist work on metal work that will be attached to the base sculpture to symbolize settler and visitor presence in Secwépemcúlecw.

Main Landmark

- Large permanent structure
- 6-7ft tall
- Rock and metal
- 8-10 viewing portal, multiple heights for different height users, children adults
- Pictographs, iconography, visual and written stories
- Secwépemc and settler artists - reconciliation
- Secwépemc logo/badge

"This initiative is another way for Secwépemc to create more awareness of our presence within our traditional territory. The sculptures can be a collaboration between Secwépemc and settler artists and the mountain names in both Secwépemc and English will showcase Secwépemc language to the visiting tourists and locals alike. Storyboards, sculptures/landmarks placed on trailheads and other key areas will showcase Secwépemc culture and settler history"

-Adams Lake Band Councillor Shelley Witzky

Artists fees are \$5000 each, materials up to \$2500 total for the entire sculpture, with \$5000 for foundation manufacture, and transportation and installation coverage is \$1000 for the entire sculpture. For this installation, artists will be working closely with each other, and with the Project Team: Project Director and Adams Lake Band Councillor Shelley Witzky, Project Coordinator Libby Chisholm, and Technical Coordinator Sutra Brett while developing their ideas and plans. This invitation asks artists to submit additional ideas to shape this project, and **provide a sample of work to Libby Chisholm before February 20th, 2019**. To discuss possibilities and parameters before submitting an expression of interest, contact Libby at Ichisholm@uvic.ca. Digital files can be emailed to the same address.

Name:

Mailing Address:

Email:

Phone:

Media:

Power requirement/special installation needs:

Describe your ideas for the Salmon Arm Wharf monument design using either rock (Secwépemc artist) or metalwork (settler/non-Indigenous artist) and how this will support creating a sense of awareness of Secwépemc presence in Secwépemcúlecw:

Do you identify as an Indigenous artist? First Nations ____ Metis ____ Inuit ____

Community Membership: _____
