

# Secwépemc Landmarks | Expression of Interest

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## **Trailhead Post Carving Artist and Instructor, Various Locations**

Application due: February 20, 2020

Workshop period: APR 01 to JUNE 10, 2020

**Purpose:** To create awareness of Secwépemc traditional territory through a series of iconic orientation Landmarks (sculptures) situated at key, highly visited areas, which portray Secwépemc location names, culture and stories throughout the Shuswap lakes region.

*“This initiative is another way for Secwépemc to create more awareness of our presence within our traditional territory. The sculptures can be a collaboration between Secwépemc and settler artists and the mountain names in both Secwépemc and English will showcase Secwépemc language to the visiting tourists and locals alike. Storyboards, sculptures/landmarks placed on trailheads and other key areas will showcase Secwépemc culture and settler history. “*

*-Adams Lake Band Councillor Shelley Witzky*

This Expression of Interest is for a Secwépemc artist to lead workshops with youth from grades 6 to 11 in School District 83 (“SD 83”) to carve and paint pictographs into a series of 100 trailhead posts (See Concept Trailhead below). The pictographs will be designed by students in SD83, and the interested carver will work together with a storyteller and with youth in a series of workshops. Trailhead posts will be stationed at trailheads leading to Secwépemc Landmarks throughout the Shuswap.

### **Trailhead Posts**

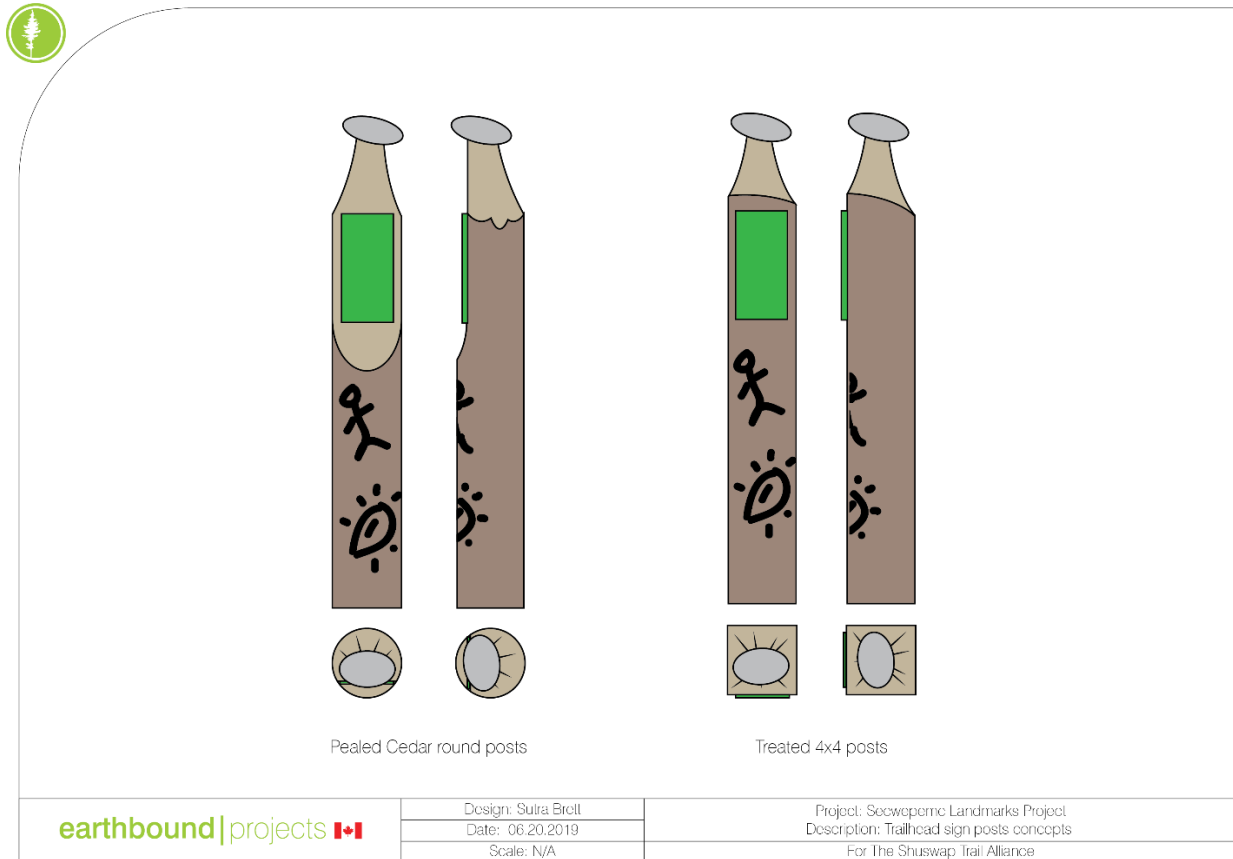
- Small semi-permanent structure, hereditary replacement
- 5 ft tall
- Wooden - will break down over time, will need replacing - hereditary replacement
- Pictograph carvings, paint inlay
- Secwépemc and settler artists - reconciliation
- Secwépemc logo/badge

The following fees are per workshop (completing 10 trailhead posts per workshop): Artist fees are \$150 per 3 hour workshop, and materials are provided (6x6 treated posts, rebar, rocks, glue) to a total of \$3,500. There will be ten workshops total to design, create and install 100 trailhead posts.

For this project, artists will be working closely with the Project Team: Project Director and Adams Lake Band Councillor Shelley Witzky, Project Coordinator Libby Chisholm, and Technical Support Sutra Brett. This invitation asks artists to provide a sample of work to Libby Chisholm **before February 20th, 2019**. To

discuss possibilities and parameters before submitting an expression of interest, contact Libby at [Ichisholm@uvic.ca](mailto:Ichisholm@uvic.ca). Digital files can be emailed to the same address.

**Concept Trailhead Post:**



Name: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

Email: \_\_\_\_\_

Phone: \_\_\_\_\_

Media: \_\_\_\_\_

Power requirement/special installation needs: \_\_\_\_\_

Describe your ideas for youth collaboration and pictograph carving for the Secwépemc Landmarks trailhead posts:

Do you identify as an Indigenous artist? First Nations \_\_\_\_ Metis \_\_\_\_ Inuit \_\_\_\_  
Community Membership: \_\_\_\_\_